

Favorite 1960's TV Themes

trans. and arr. by Tom Campbell

1. The Wild Wild West

Richard Markowitz

1

con sord.

f

6

mf

+ tight stopping mute

2

1

mp

13

fit. con sord.

f

open

2

p

19

f *mf* *f*

24

3

mf

31

f

35

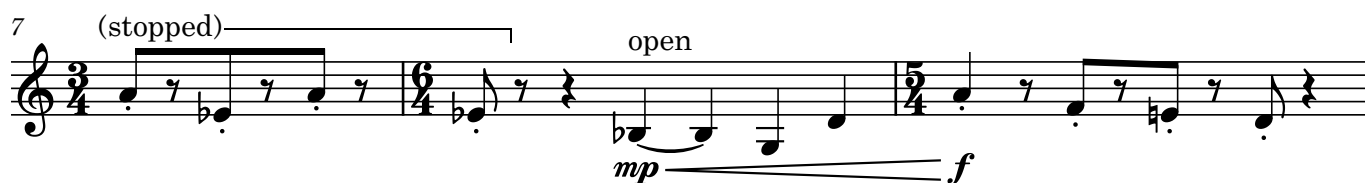
2

Horn (F) 5

2. The Time Tunnel (extended)

Johnny Williams

♩ = 120



Horn (F) 5

3. Lost in Space - Seasons 1 & 2

Johnny Williams

$\text{♩} = 144$

quasi chromatic run (F side wiggle fingers)

4

mp

6

f

f

9

1

mp

mute

2

16

open

19

22

1

mute

28

2

1

quasi chromatic run (F side wiggle fingers)

33

3

3

3

3

sfz

4. Lost in Space - season 3

Johnny Williams

Allegro vivace ♩ = 160-176

5 **2** mute

10

15 open

20 *fp* *fp* <

24 *fp* < *fp* <

28

32 open

36 *fp* < *fp* <

40 1 1 stopped

44 (stopped) 3 3 open *fp*

Detailed description: This is a musical score for the Horn (F) 5 part of the 'Lost in Space - season 3' soundtrack by Johnny Williams. The tempo is marked 'Allegro vivace' with a quarter note equal to 160-176 beats per minute. The score is written in 4/4 time and consists of 44 measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'mute' at measure 5, 'open' at measures 15 and 32, and 'stopped' at measures 40 and 44. Dynamic markings include *fp* (fortissimo piano) and *fp* < (fortissimo piano, decrescendo). Measure numbers 5, 10, 15, 20, 24, 28, 32, 36, 40, and 44 are indicated at the start of their respective staves.

Horn (F) 5

Con fuoco ♩ = 180

5

mp

10

 f

14

1

19

$$mf$$

26

 mf

34

 f

39

 fz fz

Horn (F) 5

6. Star Trek

Alexander Courage

$\text{♩} = 80$
mute

pp *mp > p*

8 $\text{♩} = 160$
open

mp

12

15 *p*

18

21 *rall.*.....
f

Horn (F) 5

7. Get Smart

Irving Szathmary

♩. = 120

1 mute

5

10

15 open

20

26 open

33 4 mute

41

45

49 open